



PADI Digital Underwater Photographer & Underwater Photographer Courses

Whenever you take a photograph as well as capturing an image you've also captured something more elusive, time. You can look at these pictures in a day, a week, a decade and relive this moment; show them to your friends, and they can glimpse something you experienced. Photography creates memories that you can share.

Underwater photography is one of the most popular diving specialties, and the rise of digital underwater photography has made it easier and more fun than ever. This is why there are actually two PADI underwater photography courses. The PADI Digital Underwater Photographer course gets you going quickly with today's modern digital equipment, whether you use a point-and-shoot snap camera or a sophisticated D-SLR like the pros. The PADI Underwater Photographer course is a more traditional photography course designed for conventional film equipment.



What You Learn

- How to choose the right underwater camera system for you
- The PADI SEA method for getting great shots quickly
- The three primary principles for good underwater photos
- Basic photography tips
- Strobe diagrams for a variety of effects
- Tips for eliminating backscatter
- An explanation of the various digital file formats
- How to bring back the color in your images



Prerequisites

- Have your own waterproof camera or ask CDA about how you can hire one
- You must have a PADI [Open Water Diver](#) or [Junior Open Water Diver](#) certification (or have a qualifying certification from another organization)



"So much ocean, So little time"

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